Out in Bugville way, there was an awful lot of commotion and everybody seemed to be in training for the Big Field Day.

There was a weight lifting contest, which was quite good while it lasted, but some how the weight proved too much for Bozo Bug and it fell right on him, drawing him into the ground.

Then there followed a series of minor contests, high dives. The walking, in which there were flies and a centipede. It was rather a one-sided affair, for "Centy" stepped all over the other bugs. Then came the main event, "The Spider and the Fly race." The King of the flies offered his little daughter Annie as a price to the winner. Felix Fly was running against Slick Socks Sem Spider, and I believe little Annie was waiting for Felix.

The race gets started and Felix gets well in the lead. Then Slick Socks sees he has no chance so he tries to hold Felix back, but each time Felix gets ahead again and wins by about sixteen thousand necks. The crouwd and the King cheer the winner, Little Annie blushes with pride and joy. The King is giving his daughter to Felix when Slick Socks sneaks up and knocks Felix cold, and steals the girl.

The King and all the crowd start out in persuit of the dirty villain. Slick Socks climbs into his tree house and fights them all away. They call out the Fly Cops, but its no use, Slick Socks is too slick for them. Just then Felix comes to and drags himself to the rescue. He tells the King he'll save the girl. He climbs right up the tree, jumps on the scoundrel. A fierce bloody battle follows and little Felix kills Slick Socks.

The lovers are united, and Felix promises Annie to always be a good straight forward, honest fly. They hid their kissess behind their wings.

Aesop says:

"Courtship is a <u>Man</u> persuing a woman until <u>She</u> gets <u>Him.</u>"

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress